

Design Technology Teaching

A journal of new approaches

previously Studies in Design Education,
Craft and Technology

Volume 22 Number 2 1990



**The Journal of the Design &
Technology Association**

Editor

John Eggleston
University of Warwick

Editorial Board

Ken Baynes. ARCA. ASIA.
Chairman, Society of Industrial Artists
and Designers Education & Training
Board

Allan Benjamin, CBE
Managing Director CAP plc.

David Buchan
Treasurer, National Association for
Design Education

John Cave
Head of Craft Design and Technology,
Middlesex Polytechnic

Bernard K. Down, BA., MA(Ed), PhD,
FCP, FRSA
Senior Lecturer in Education, Brunel
University

David Jones
Head of Design Faculty, Ellowes Hall
School, Sedgley, Dudley

Richard Kimbell
Principal Lecturer, Goldsmith's College,
University of London

Brian Oppenheim
Inspector, Essex County Council

Lady Parkes
Chairman, National Curriculum Design
and Technology Working Party

Martin Patterson
Advisor in Design and Technology
Bedfordshire

J.W. Thompson
Advisory Service, Wigan Borough

Gordon Warren
Director, Design & Technology
Association

Design Technology Teaching is
published three times a year — Winter,
Spring and Summer.

The annual subscription is £15.00 (single
copies £5.00 each) but until further notice
subscriptions paid by banker's order will
be accepted at £14.00 in view of the
saving in costs that this method affords.

All correspondence relating to **Design
Technology Teaching** subscriptions
should be addressed to the Business
Manager, Barbara Wiggins at Trentham
Books Limited, Unit 13/14, Trent Trading
Park, Bottleslow Street, Stoke-on-Trent
ST1 3OY. Telephone: 0782 274227

All correspondence concerning Design &
Technology Association subscriptions
should be addressed to DATA,
Smallpeice House, 27 Newbold Terrace
East, Leamington Spa CV32 4ES.

All correspondence relating to advertising
should be addressed to Bernard Hubbard,
3 Wolseley Terrace, Cheltenham, Glos.
GL50 1TH.
Telephone: 0242 510760.
FAX: 0242 516259.

*The journal is designed to focus attention
on developments in the whole field of
design and technological education
ranging from art through the crafts to
applied science and technology. It pays
particular attention to case studies of new
approaches in schools and colleges
written by the teachers and tutors
undertaking them.*

*Contributions are welcome but
prospective contributors are invited to
send a synopsis of their contribution for
discussion before completion of the final
manuscript. All correspondence
concerning contributions and books for
review should be sent to the Editor at the
Department of Education, University of
Warwick, Coventry CV4 7AL.
Telephone: 0203 523848*

Designed and typeset by The Design
Bureau, Wrexham and printed by The
Bemrose Press Limited, Chester.