

## Editorial

John Eggleston

This issue of *Design & Technology Teaching* marks yet another beginning in the fortunes of a journal which is now well into its third decade — making it one of the longest established subject specialist journals. From the next issue it will be renamed *The Journal of Design & Technology Education* and to mark its re-birth we are starting the clock again so it will be Volume 1 Number 1 to coincide with the start of the new calendar year in January 1996.

In a subject so rapidly changing it is hardly surprising that the professional journal has to change too. The new feature will be a regular selection of the growing body of new research that is now available for the enlightenment of practitioners in the field — much of it being generated by practitioners themselves. The popular reports on good practice will be continued and extended as will the reviews of books and resources and the section on new information and new developments. In short the new format will be even better value to readers. *The Journal of Design & Technology Education* will be edited by Professor Richard Kimbell of Goldsmiths College, University of London, supported by a distinguished team of Design and Technology specialists.

Older readers will remember that, for the first twenty-one years, the journal was entitled *Studies in Design Education and Craft* (to which the word Technology was subsequently added). This was to emphasise the academic contributions that could be — and were — made to the development of the subject. The 21st anniversary publication *The Best of Craft, Design and Technology* reprinted the most formative articles of that crucial period and is

still in demand as a major reference and available from Trentham Books. Many more of the articles have been used in countless course readers worldwide. So *The Journal of Design & Technology Education* is returning to its roots as once again we turn to the search for sound knowledge and firm foundations rather than political rhetoric to guide our development of Design and Technology education.

We urge all our readers worldwide to stay with *The Journal of Design & Technology Education*: the contents will be crucial, compelling and committed to our subject.

### SPECIAL OFFER

#### ■ Back numbers of *Design & Technology Teaching*

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